

VIVIAN FUNG, COMPOSER

37 Kerr Avenue, Kensington, CA 94707

website: www.vivianfung.net

e-mail: waigwun@gmail.com

EDUCATION

- 1997–2002 The Juilliard School DMA in Music Composition
• Doctoral Thesis Composition: *Three Love Songs in Chinese for soprano and orchestra*
• Columbia University (Cross-Registration – Courses in Analysis and Set Theory)
- 1996–1997 The Juilliard School MM in Music Composition
- 1992–1996 The Juilliard School BM in Music Composition
• Peter Mennin Prize for “Outstanding Achievement and Leadership in Music”

Teachers in Applied Music:

Composition: Robert Beaser, David Diamond, Narcis Bonet, Violet Archer

Piano: Gyorgy Sandor, Ernesto Lejano

Conducting: Miguel Harth-Bedoya

TEACHING EXPERIENCE

- 2017–present Santa Clara University, Music Composition Faculty Member (Santa Clara, CA)
- 2022 Featured Faculty at Alba Music Festival Composition Program, Alba, Italy
- 2021 Composer Faculty at Mostly Modern Festival, Upstate NY
- 2016–20 Guest lecturer at UPenn, Curtis Institute, University of Manitoba, University of Ottawa, Banff Centre, Sacramento State University, Winnipeg New Music Institute/Festival, Association of California Symphony Orchestras, San Diego State University, Young Women Composers Camp
- 2005–20 Private studio, teaching composition, theory, and piano
- 2002–10 The Juilliard School, Faculty Member (New York, NY)
- Taught courses in undergraduate and graduate theory: harmony, counterpoint, and form and analysis; studying repertoire from early music to music of the 21st Century
 - Taught liberal arts course in innovative arts programming, including topics such as women in music, world music, and lesser-known composers
 - Co-founder and director of Juilliard’s World Music Series in partnership with The World Music Institute (2005–2009)
 - Taught private composition lessons to undergraduate students as secondary major
 - Taught theory and orchestration courses in Evening Division, Juilliard’s extension division
- 1996–2002 The Juilliard School, Teaching Fellow (New York, NY)
- Taught graduate and undergraduate courses in tonal theory and ear training

COMMERCIAL RECORDINGS

- 2020 Çedille Records - *Jin Yin* includes Fung’s *Birdsong*
- 2018 Çedille Records - *Notorious RBG in Song* includes Fung’s “Pot Roast a la RBG” song commissioned by Jim Ginsburg for Justice Ruth Bader Ginsburg’s 80th birthday
- 2014 Innova Records – *Keeping Time* with Mary Kathleen Ernst, piano
- 2013 Naxos Canadian Classics – All-Fung CD with Piano Concerto *Dreamscapes*, Violin Concerto, and *Glimpses* for prepared piano with Metropolis Ensemble, Conor Hanick, piano, and Kristin Lee, violin; 2013 Juno Award for “Classical Composition of the Year”

- 2009 Çedille Records – *Billy Collins Suite*: John Yeh and Lincoln Trio; Steve Robinson, narrator
 2008 Signpost Records – “Chant” from *Glimpses* with Rei Hotoda, piano
 2008 Telarc Records – *Pizzicato* with the Ying Quartet
 2007 Çedille Records – *Miniatures* with Chicago Symphony clarinetist John Yeh and Maia Quartet

INTERNATIONAL FELLOWSHIPS

- 2019 Travel to Cambodia for research for new opera project
 2012 Residency in Yunnan China to research music of Yunnan minority cultures Yunnan, China
 2010 Performer in *Gamelan Dharma Swara*'s Tour to Bali, including Arts Festival Bali, Indonesia
 2010 Residency in South Korea with Suwon Civic Chorale choral concert Seoul, South Korea
 2008 Fellow in Çudamani Gamelan Summer Institute – intensive study of gamelan Bali, Indonesia
 2004 Asian Pacific Performance Exchange Program (APPEX) Fellow Bali, Indonesia
 • Six-week fellowship sponsored by the UCLA Center for Intercultural Performance
 • Collaboration with artists from Indonesia, Malaysia, India, Philippines, and US
 2001 Composers/Singers Residency of the Atlantic Center of the Arts Tuscany, Italy
 1996–97 La Schola Cantorum Summer Program in Composition Paris, France

RESIDENCIES

- 2020 Philadelphia Orchestra *WomenNOW* residency Jan 2020 with *Dust Devils*
 2017-18 Banff Centre for the Arts – Summer Session Faculty Member
 2018-19 Cabrillo Festival of Contemporary Music Composer-in-Residence
 2014 Bowdoin International Music Festival Guest Composer and Lecturer, Maine
 2014 St. Paul Chamber Orchestra Tour of Violin Concerto Guest Composer, Minnesota
 2014 Toronto Symphony Tour of *Aqua* for orchestra Guest Composer, Eastern Canada Tour
 2012 Music From Scratch Residence – CONTACT Contemporary Ensemble Toronto, Ontario
 2011 Americas Society Canadian Composer Spotlight Concert, New York, NY
 2011 New York Foundation for the Arts Mentor, Immigrant Artist Project, New York, NY
 2011 Delaware Chamber Music Festival Composer-in-residence, Wilmington, DE
 2011 New Jersey Music Teachers' Association Commissioned Composer, New Jersey State
 2010 Suwon Civic Chorale Featured Composer, Seoul, South Korea
 2009–11 Metropolis Ensemble Featured Composer, New York, NY
 2009 Truman State University Composer-in-Residence, Kirksville, MO
 2007 New York Summer Music Festival Composer-in-Residence, Oneonta, NY
 2005–06 Music In The Loft chamber music series Composer-in-Residence, Chicago, IL
 2005 Great Wall Academy International Festival Guest Composer, Badaling, China
 2004–05 San José Chamber Orchestra Composer-in-Residence, San José, CA
 2002 Atlantic Center for the Arts, Tuscany Project Associate Artist, Tuscany, Italy
 2001 Aspen Music Festival Film Scoring Program Scholarship, Aspen, CO
 2001 Banff Centre for the Arts, Leighton Studios Colony Artist, Banff, Canada
 2000 MacDowell Colony Artist Fellowship, Peterborough, NH
 2000 Yaddo Arts Colony Artist Fellowship, Saratoga Springs, NY

ARTICLES WRITTEN

“Motherhood and the Creative Process,” Music on Main's Composer Essay Project, October 2018.

“Yunnan Revisited,” Association of Canadian Women Composers Journal, Spring 2016. Provides a more detailed look at my interest in the minority cultures of the Yunnan province of China, previously featured in “Vanishing Languages, Reincarnated as Music,” New York Times, March 30, 2016.

“Embracing my Banana-ness: One Composer’s Journey Towards Finding Her Identity,” New Music Box, June 29, 2011.

AWARDS AND GRANTS

2019	Canada Council for the Arts Grant for <i>Corona Morphs</i>	
2019	NewMusicUSA Grant for new trumpet concerto	
2019	InterMusicSF Grant - new commission for L’Arc Trio in San Francisco	
2018	Canada Council for the Arts - commission grant for Manitoba Chamber Orchestra	
2015	Jan V. Matejcek New Classical Music Award for achievement in new music	
	Society of Composers, Authors, and Music Publishers of Canada	
2014	Canada Council for the Arts	Commissioning Grant
2013	Juno Award	Classical Composition of the Year
2012	Canada Council for the Arts	Commissioning Grant
2012	Guggenheim Fellowship	Opera Project
2012	Canada Council for the Arts Grants to Professional Musicians	Research in Yunnan, China
2012	APAP Presenters Grant for travel and research	Travel grant to Yunnan, China
2012	Queens Council on the Arts	Grant for new gamelan work
2010	MAP Fund Commissioning Grant	Commission for Fulcrum Point New Music Project
2010	New York Foundation for the Arts Fellowship	Gregory Millard Fellow
2010	Canada Council for the Arts	Travel Grant for trip to Bali, Indonesia
2009	Queens Council on the Arts	Urban Artist Initiative Grant
2008	Canada Council for the Arts	Travel Grant for trip to Bali, Indonesia
2004–05	<i>Music Alive!</i> Grant for Composer-in-Residency Program	Meet the Composer
2004	Canada Council for the Arts	Travel Grant for trip to Bali, Indonesia
2004	Jerome Composers Commissioning Program Grant	American Composers Forum
2003	American Music Center	Composer Assistance Program Award
2002	ASCAP	Morton Gould Composer Award
2000–01	BMI Foundation	BMI Composer Award
1998	Canada Council for the Arts	Commissioning Grant
1997–98	Alberta Heritage Fund	Sir James Lougheed Award of Distinction
1996	Alberta Foundation for the Arts	Graduate Scholarship
1996	American Music Center	Stephen Albert Scholarship Award
1996	American Music Center	Margaret Jory Copying Assistance Award
1994	Bowdoin Summer Music Festival	Composition Fellowship

FOREIGN LANGUAGES SPOKEN

French	good speaking, reading, and writing ability
Cantonese Chinese	good speaking, and basic reading and writing ability
Mandarin Chinese	good speaking, and basic reading and writing ability

PROFESSIONAL MEMBERSHIPS AND AFFILIATIONS

- Board Member, American Composers Forum – Vice-Chair (2015–2020)
- Member/performer in the *Gamelan Dharma Swara* of the New York Indonesian Consulate, a traditional Balinese gamelan group (2008–2011)
- Member/performer in the *Gamelan Kusuma Laras* of the New York Indonesian Consulate,

a traditional Javanese gamelan group (2003–2005)
 Board Member, Americas Society (2003–2004)
 MacDowell Colony Executive Fellows Committee (2000–2003)
 Associate Composer, Canadian Music Centre
 Member, Society of Composers, Authors and Music Publishers of Canada (SOCAN)
 Member, Canadian League of Composers
 Member, College Music Society
 Member, The Association of Canadian Women Composers

LIST OF WORKS – Available through Bill Holab Music (www.billholabmusic.com)

Orchestral Works/Concerti

- Prayer for full orchestra (2020)*** **5'**
 Instrumentation: 2222; 4221; timpani, 1 perc; strings
 World Premiere online broadcast: July 1, 2020, nationwide in Canada on the CBC network.
 led by Yannick Nézet-Séguin with 35 musicians representing 26 orchestras across Canada.
 Commissioned by CBC Music in collaboration with the Toronto Symphony Orchestra
- Trumpet Concerto (2019)*** **15'**
 Instrumentation: Trumpet solo; 2222; 2Horns; Timp; 2 Perc; Harp; Strings
 World Premiere performance with Mary Elizabeth Bowden, tpt, Erie Philharmonic, Daniel Meyer, cond.
 March 7, 2020 in Erie, PA
 Commissioned by Erie Philharmonic, Anchorage Symphony, Santa Fe Symphony, San Diego State
 University, Shenandoah Conservatory, San José Chamber Orchestra, Chicago Youth Symphony
- Concerto for Two Violins and String Orchestra (2018)*** **15'**
 Instrumentation: 2 solo violins and strings
 World Premiere performance: March 19th, 2019 with Karl Stobbe and Rachel Kristenson, violins, and
 the Manitoba Chamber Orchestra, conducted by Anne Manson
 Commissioned by the Manitoba Chamber Orchestra
- A Child's Dream of Toys for Orchestra (2018)*** **11'**
 Instrumentation: 2(2nd doubl. Picc);2-2-2; 4-3-3-1; Timp 3 perc; Harp; Piano; Strings
 World Premiere performance: January 30, 2019 as part of the Winnipeg Symphony Orchestra's 2019
 Winnipeg New Music Festival, conducted by Daniel Raiskin.
 Commissioned by the Winnipeg Symphony Orchestra
- Earworms for Orchestra (2017-18)*** **12'**
 Instrumentation: 2-2-2-2; 4-2-3-1; timp + 2 perc; str.
 Premiere: Mar. 22, 2018, National Arts Centre Orchestra, Ottawa, Canada, Alexander Shelley, cond.
 Commissioned by the National Arts Centre of Canada
- Baroque Melting (2017)*** **6'**
 Instrumentation: harpsichord and string orchestra
 Premiere: Oct. 6, 2017, San José Chamber Orchestra
 Commissioned by the San José Chamber Orchestra
- Launch! (2016)*** **2'**
 Instrumentation: 2-2-2-2; 4-3-3-1; timp + 3 perc; hrp, pno; str.
 Premiere: Jan. 28 and 29, 2017, Ontario Philharmonic; Feb. 4, 2017, Toronto Symphony Orchestra
 Commissioned by the Toronto Symphony Orchestra, in celebration of the 150th Anniversary of the
 Confederation of Canada, with financial assistance from the Government of Canada

- Biennale Snapshots (2015)*** 25'
 Instrumentation: 3-3-3-3; 4-3-3-1; timp + 3 perc; hrp, pno; str. (at least 12,10,8,7,6)
 Premiere: Sept. 26 and 28, 2015, Vancouver Symphony Orchestra, Bramwell Tovey, cond.
 Commissioned by the Vancouver Biennale, in celebration of 2014–16 Open Air Museum installations,
 with funding from the Canada Council for the Arts and Buschlen Mowatt Nichol Foundation (Canada)
- Violin Concerto No. 2 (2014)*** 24'
 Instrumentation: vln solo; 2(picc)-2(EH)-2(BsCl)-2(Cbsn); 4-2-3-1; timp + 2 perc; hrp, pno; str.
 Premiere: Feb. 28, 2015, Jonathan Crow, violin, with Toronto Symphony, Peter Oundjian, cond.
 Commissioned by The Toronto Symphony
- Fanfare for full orchestra (2014)*** 6'
 Instrumentation: 2-2-2-2; 4-3-3-1; timp + 3 perc; hrp, pno; str.
 Premiere: Feb. 2014, Alabama Symphony, Case Scaglione, cond.
 Commissioned by the Alabama Symphony for retirement of principal trumpeter John McElroy
- Harp Concerto for harp, strings, and percussion (2013)*** 23'
 Premiere: Feb. 13, 2014, Bridget Kibbey, harp, with Alabama Symphony, Justin Brown, cond.
 Commissioned by a consortium of ensembles comprised of Alabama Symphony, Badische Staatskapelle
 Karlsruhe (Germany), Metropolis Ensemble (NY), the Phillips Collection (DC), and the San José
 Chamber Orchestra (CA)
- Indigenous Rites, Concerto for baritone saxophone and brass band (2013)*** 12'
 Instrumentation: Baritone saxophone solo; British brass band.
 Premiere: Oct. 20, 2013, St. Laurence Center for the Arts, Toronto, Ontario
 Commissioned by the Hannaford Street Silver Band through a grant from the Canada
 Council for the Arts, with Wallace Halladay, saxophone soloist
- Aqua for Orchestra (2012–2013)*** 5'
 Instrumentation: 2-2-2-2; 4-2-3-1; timp + 2perc; hrp, pno; strings (at least 11-9-7-5-3)
 Premiere: June 2013, Chicago Sinfonietta, Mei-Ann Chen, cond.
 Part of “ChiScape,” a project commissioned by Chicago Sinfonietta for its 25th Anniversary
- Dust Devils (2011)*** 8'
 Instrumentation: 3-3-3-3; 4-3-3-1; timp + 3 perc; hrp, pno; str.
 Premiere: July 30, 2011, Greensboro, NC, Eastern Festival Orchestra, dir. Gerard Schwarz
 Commissioned by the Eastern Music Festival for its 50th Anniversary
- Violin Concerto (2010–2011)*** 19'
 Instrumentation: violin solo; 1-1-1-1; hrn, tpt; 2 perc, hrp; str.
 Premiere: Sept. 15, 2011, New York; Kristin Lee, violin, Metropolis Ensemble, Andrew Cyr, cond.
 Commissioned by Metropolis Ensemble through the DeRosa Family Fund
 Entire work released 2012 by Metropolis Ensemble on the Naxos Canadian Classics Label
 2013 Juno Award for “Best Classical Composition of the Year”
- Piano Concerto Dreamscapes (2009)*** 25'
 Instrumentation: piano solo; 1-1-1-1; 1-1-1; 2 perc; str.
 Premiere: Nov. 19 and 20, 2009; Le Poisson Rouge, New York; Jenny Lin, piano,
 Metropolis Ensemble, Andrew Cyr, cond.
 Commissioned by Metropolis Ensemble through the DeRosa Family Fund
 Entire work released 2012 by Metropolis Ensemble on the Naxos Canadian Classics Label
- String Sinfonietta for string orchestra (2008, rev. 2011)*** 18'
 Premiere: May 2008, San José Chamber Orchestra, Barbara Turner, cond.
 Commissioned by the San José Chamber Orchestra

- Butterfly Variations (2005) for string orchestra*** 18'
 Premiere: June 5, 2005, San José, CA.
 Part of *Music Alive!* composer-in-residence program with the San José Chamber Orchestra,
 co-sponsored by Meet the Composer and the American Symphony Orchestra League
- Pizzicato for String Orchestra (2001)*** 4'
 Third Movement of String Quartet; Arrangement for String Orchestra.
 Premiere: Dec. 2001, San José Chamber Orchestra, Barbara Day Turner, cond.
- Three Love Songs in Chinese for Soprano and Orchestra (2001)*** 12'
 Text: Chinese Love Poetry in Mandarin
 Instrumentation: soprano solo; 2-2-2-2; 2-2-1; 2 perc, hrp, pno; strs.
 Composition submitted towards a Doctor of Musical Arts from The Juilliard School.
- Concertino Notturmo for flute, harpsichord, and strings (1999)*** 15'
 Premiere: June 2001, San José Chamber Orchestra, Barbara Day Turner, cond.
 Commissioned by the San José Chamber Orchestra
- Blaze for full orchestra (1998)*** 13'
 Instrumentation: 3-3-3-3; 4-3-3-1; timp + 3 perc, hrp, pno; strs.
 Premiere: May 4, 1998, Seattle Symphony, George Cleve, cond.
 Commissioned by the Seattle Symphony through a grant from the Canada Council

Solo/Chamber/Electronic Works

- Corona Morphs for chamber ensemble with film (2020)*** 13'
 Flute, Clarinet in A, Piano, 1 Perc, Vln, Vlc
 Film by Tina Tallon
 Premiere: TBA online June/July 2020
 Commissioned by Standing Wave Society, with support from the Canada Council and BC Arts Council
- String Quartet No. 4 (2019)*** 12'
 Premiere: American String Quartet, May 5, 2019 in Red Bank, NJ
 Commissioned by the Red Bank Chamber Music Society
- The Ice Is Talking for solo percussion using 3 Ice Blocks and prerecorded percussion(2018)*** 12'
 Premiere: July 2018, Banff Centre, Aiyun Huang, percussion
 Commissioned by the Banff Centre, Steven Schick and Claire Chase, co-artistic directors
- Shifting Landscapes for violin, viola, cello, and piano (2018)*** 4'
 Premiere: Festival of Sound, Parry Sound, Ontario, July 26, 2018 by Ensemble Made in Canada
 Commissioned by Ensemble Made in Canada for their Mosaïque Project
- Frenetic Memories for clarinet and string quartet (2017)*** 14'
 Premiere: Nov. 9, 2017, Chamber Music Society of Lincoln Center, New York, NY; Romie de Guise-
 Langlois, clarinet, and the Daedalus Quartet
 Commissioned by the Chamber Music Society of Lincoln Center, The Philadelphia Chamber Music
 Society, and Chamber Music Northwest with the support of the CMNW Commissioning Fund
- Humanoid for cello and electronics (2017)*** 14'
 Premiere: Aug. 27, 2017, Crescent City Chamber Music Festival, New Orleans; Michael Katz, cellist
 Commissioned by Manhattan Chamber Players, Arts on the Ave., International Contemporary
 Ensemble, Rachel Mercer, San José Chamber Orchestra, and Astral Artists

- Bounce for horn, violin, and piano (2016)*** 12'
 Premiere: Nov. 24, 2016, Toronto, Ontario, Canada; James Sommerville, principal horn of the Boston Symphony, Scott St. John, violin, and Peter Longworth, piano
 Commissioned by the Women's Musical Club of Toronto
- Sketch for cello and electronics (2015)*** 5'
 Premiere: Dec. 7 and 15, 2015, New York, NY, Michael Katz and Andrew Janss, cellists
 Written for the Manhattan Chamber Players
- The Voices Inside My Head for 3 percussionists (2014)*** 15'
 Premiere: Aug. 6, 2014, Bowdoin, ME, Luke Rinderknecht, Christina Manceor, Tony Guarino
 Commissioned by The Bowdoin International Music Festival for its 50th anniversary
- Twist for Guitar and Violin (2014)*** 13'
 Premiere: Apr. 25, 2014, Philadelphia, PA, Jason Vieaux, guitar, and Kristin Lee, violin
 Commissioned by Astral Artists
- String Quartet No. 3 (2013)*** 11'
 Premiere: Aug. 30, 2013, Banff, AB, Canada
 Commissioned Piece for the 11th Banff International String Quartet Competition
 Co-commissioned by The Banff Centre and the Canadian Broadcasting Corporation
- Birdsong for Violin and Piano (2011)*** 10'
 Premiere: June 22, 2012, in Wilmington, Delaware, Kristin Lee, violin and Conor Hanick, piano;
 additional performance at Kimmel Center, Philadelphia, PA, Sept. 2012
 Commissioned by Delaware Chamber Music Festival through the DeRosa Family Fund
- Keeping Time for Piano (2011)*** 4'
 Premiere: Nov. 19, 2011, at the New Jersey Music Teachers Association Conference
 Commissioned by the New Jersey Music Teachers Association
 Recorded on Innova Label by pianist Mary Kathleen Ernst
- Primitive Dance (2011) and Folksong (2011) for Piano*** 3'
 Premiere: Nov. 19, 2011, New Jersey Music Teachers Association Conference
 Commissioned by the New Jersey Music Teachers Association
- String Quartet No. 2 (2009)*** 18'
 Premiere: Apr. 23, 2009, by the Shanghai Quartet at the Freer Gallery, Washington, D.C.
 Commissioned by the Shanghai Quartet
- Billy Collins Suite (2008)*** 12'
 Instrumentation: clarinet, cello, piano, and narrator
 Premiere: May 4, 2008, by Music in the Loft, Chicago, IL
 John Bruce Yeh, clarinet, and members of the Lincoln Trio
- Glimpses for prepared piano (2006)*** 10'
 In three movements
 Premiere: April 2006, Miami, FL, Jenny Lin at the Miami ISCM Festival
 Commissioned by Jenny Lin
 Third movement recorded by Rei Hotoda on the Signpost Label.
 Entire work released 2012 by Metropolis Ensemble on the Naxos Canada Label.
- Miniatures for Clarinet Quintet (Clarinet and String Quartet) (2005)*** 13'
 Premiere: Nov. 19, 2005, Chicago, IL, John Bruce Yeh, clarinetist of the Chicago Symphony, and
 The Maia Quartet, Music in the Loft Chamber Music Series
 Commissioned by Music in the Loft

- Night Impressions for Traditional Chinese Instruments (2005)*** 18'
Instrumentation: erhu, dizi, pipa, 2 perc.
Premiere: Nov. 5, 2005, Merkin Concert Hall, New York, by Music From China
Commissioned by Music From China through a grant from the Jerome Foundation
- String Quartet No. 1 (2001-03)*** 18'
Premiere: January 2004, Columbus Chamber Music Society, OH, Avalon String Quartet
- Pizzicato for String Quartet (2001)*** 4'
Third Movement of *String Quartet No. 1* – may be performed separately.
Recording on Telarc Label with Ying Quartet released Jan. 2008.
- Chanted Rituals for trumpet/flugelhorn and percussion (2002)*** 14'
Premiere: Apr. 28, 2002, by The Modern Trio (Members of the Lausanne Chamber Orchestra),
Lausanne, Switzerland
Commissioned by The Modern Trio
- Silhouettes for erhu solo (1997)*** 5'
Premiere: Mar. 12, 1997, Clark Studio Theater, New York; Wang Guo-Wei, erhu
Master of Music degree project.
- Rhapsody for trumpet and piano (1995)*** 8'
Premiere: July 7, 1995, Banff Arts Festival, Banff Centre for the Arts
Jens Lindemann, trumpet; David Moroz, piano

Wind/Other Ensemble

- The Shaman Speaks for Saxophone Choir (2009, rev. 2012)*** 4'
Premiere: Dec. 2012, University of Toronto Saxophone Choir, dir. Wallace Halladay
Arrangement of original version with Clarinet Choir
- Gamelan Grunge for mixed ensemble (2012)*** 8'
Premiere: Sept. 2012 by CONTACT Contemporary Ensemble, Toronto, Ontario
Arrangement of *Kreasi Mekanis Mainan* for alto sax, drum set, pno, elec gtr, vln, cello, db.
- Kreasi Mekanis Mainan (“Mechanical Toys”) for samara dana gamelan ensemble (2012)*** 8'
Premiere: Dec. 2012, Queens College, New York
Commissioned by Queens College Gamelan Yowana Sari through Queens Council on the Arts

Vocal/Choral

- Yunnan Folk Songs (2010–2011)*** 19'
Instrumentation: Mezzo-sop, baritone; fl-ob-cl; *sheng* (Chinese reed) hrn; 2 perc; string qt
Premiere: Mar. 22, 2011, Katie Calcamuggio, mezzo-soprano; Brad Jungwirth, baritone,
Fulcrum Point New Music Project, Stephen Burns, conductor, Chicago, IL
Commissioned by Fulcrum Point New Music Project through a grant from the MAP Fund
- Sanci Kuni (2010)*** 4'
For mixed a cappella choir
Premiere: May 28, 2010, Suwon, S. Korea, Suwon Civic Chorale, In-Gi Min, cond.
Commissioned by the Suwon Civic Chorale

- Kecak Attack! (2008)*** 4'
For mixed a cappella choir
Premiere: May 28, 2010, Suwon, S. Korea, Suwon Civic Chorale, In-Gi Min, cond.
Commissioned by the Suwon Civic Chorale
- Recommendation (2008)*** 7'
For mixed a cappella choir and 2 percussion
Premiere: May 28, 2010, Suwon, S. Korea, Suwon Civic Chorale, In-Gi Min, cond.
Commissioned by the Suwon Civic Chorale
- Six Haiku for baritone and piano (2004)*** 10'
Premiere: May 25, 2004, Symphony Space, NY, as part of the Vox Series sponsored by
New York City Opera and American Opera Projects
- Night Songs (1999)*** 18'
Instrumentation: Mezzo-sop; fl-ob-cl-bn; hn-tpt-tb; perc-pno-hrp; 2 vlns, vla, vlc, db
Premiere: Apr. 19, 1999, Pittsburgh, PA, Viveca Genaux, mezzo-soprano,
Pittsburgh New Music Ensemble, David Stock cond.