

VIVIAN FUNG, Composer

Website: www.vivianfung.ca

DISCOGRAPHY

- 2020 Jin Yin with Civitas Ensemble (Cedille Records) – *Birdsong*
- 2020 Mosaïque with Ensemble Made In Canada (Canadian Music Centre) – *Shifting Landscapes*
2021 Juno Award for “Classical Album of the Year: Solo or Chamber”
- 2018 Notorious RBG in Song with Patrice Michaels, soprano, and Kuang-Hao Huang, piano (Cedille Records) – *Pot Roast à La RBG*
- 2014 Keeping Time with Mary Kathleen Ernst, piano (Innova Records) – *Keeping Time*
- 2012 Fung: Dreamscapes with Metropolis Ensemble, Conor Hanick, piano, and Kristin Lee, violin (Naxos Canadian Classics) – *Piano Concerto: Dreamscapes; Violin Concerto; Glimpses*
2013 Juno Award for “Classical Composition of the Year”
- 2009 *The Billy Collins Suite* with John Yeh and Lincoln Trio, Steve Robinson, narrator (Cedille Records) – *Insomnia; The Man in the Man; The Willies*
- 2008 Apparitions with Rei Hotoda, piano (Signpost Records) – “Chant” from *Glimpses*
- 2008 Dim Sum, Ying Quartet (Telarc Records) – *Pizzicato*
- 2007 Composers in the Loft, Chicago Symphony clarinetist John Yeh and Maia Quartet (Cedille Records) – *Miniatures*

ORCHESTRAL WORKS/CONCERTI

Parade for chamber orchestra (2023) 11'

Instrumentation: 2(picc doubles 2)-2(EH doubles 2)-2-1-2; 2-2-1; timp + 2 perc; hp; strings

Premiere: April 29, 2023 in Houston, TX by ROCO (River Oaks Chamber Orchestra)

Commissioned by ROCO

Flute Concerto: Storm Within for flute and chamber or full orchestra (2021) 20'

Instrumentation:

Chamber orchestra version: solo flute; ob-cl-bsn; hn-tpt-tbn; timp + 1 perc; strings

Full orchestra version: solo flute; 0-2-2-2; 4-2-3; timp + 2 perc; strings

Premieres:

Chamber orchestra: June 4, 2021, Christie Reside, flute, Vancouver Symphony Orchestra, conducted by Tania Miller

Full orchestra: November 11 and 12, 2022, Christie Reside, flute, Vancouver Symphony Orchestra, conducted by Karen Kamensek

Commissioned by Vancouver Symphony Orchestra, with both the world premiere and commissioning dedicated to the memory of Hugh Davidson, with support of the Hugh Davidson Fund at the Victoria Foundation

Prayer for full orchestra (2020) 6'

Instrumentation: 2-2-2-2; 4-2-2-1; timp + 1 perc; strings

Premiere: June 22, 2020, led by Yannick Nézet-Séguin with 35 musicians representing 26 orchestras across Canada

Commissioned by CBC Music in collaboration with the Toronto Symphony Orchestra

Trumpet Concerto (2019) 15'

Instrumentation: solo trumpet; 2-2-2-2; 2-0-0-0; 2 perc, hrp; strings

Premiere: March 7, 2020, Mary Elizabeth Bowden, trumpet, with the Erie Philharmonic at Warner Theatre in Erie, PA

Written for Mary Elizabeth Bowden

Commissioned by Anchorage Symphony (AK), Chicago Youth Symphony Orchestra (IL), Erie Philharmonic (PA), San Diego State University (CA), San José Chamber Orchestra (CA), Santa Fe Symphony (NM), Shenandoah Conservatory (VA), Waynesboro Symphony (VA), and Philharmonia Northwest (WA)

Concerto for Two Violins and String Orchestra (2018) 15'

Instrumentation: two solo violins; strings

Premiere: March 19, 2019, with Karl Stobbe and Rachel Kristenson, violins, and the Manitoba Chamber Orchestra

Commissioned by Manitoba Chamber Orchestra

A Child's Dream of Toys for orchestra (2018) 11'

Instrumentation: 2(picc)-2-2-2; 4-3-3-1; timp + 3 perc; hrp, pno; strings

Premiere: January 30, 2019, as part of the Winnipeg Symphony Orchestra's 2019
Winnipeg New Music Festival, conducted by Daniel Raiskin
Commissioned by Winnipeg Symphony Orchestra

Earworms for orchestra (2018) 12'

Instrumentation: 2(picc)-2(EH)-2(BsCl)-2(Cbsn); 4-2-2-1-1; timp + 2 perc; strings
Premiere: March 22-24, 2018 in Ottawa and Toronto, Canada by Canada's National Arts
Centre Orchestra, directed by Alexander Shelley
Commissioned by National Arts Centre Orchestra (Canada)

Baroque Melting for harpsichord and string orchestra (2016-2017) 6'

Instrumentation: solo harp; strings. String orchestra is divided into div a 3 plus feature
solo sections. Minimum strings are 2-2-2-2-1.
Premiere: October 8, 2017, Michael Touchi, harpsichord, San José Chamber Orchestra,
Barbara Day Turner, conductor
Commissioned by San José Chamber Orchestra

Launch! for orchestra (2016) 2'

Instrumentation: 2-2-2-2; 4-2-2-1-1; timp + 2 perc; strings
Premiere: February 4, 2017, Toronto Symphony Orchestra, Long Yu, conductor
Commissioned by Toronto Symphony Orchestra

Biennale Snapshots for orchestra (2015) 23'

Instrumentation: 3(picc)-3(EH)-3(Eb, BsCl)-3(Cbsn); 4-3-2-1-1; timp + 3 perc; hp, pno;
strings (at least 12-10-8-7-6)
Premiere: September 26 and 28, 2015 by Vancouver Symphony Orchestra, in Orpheum
Theatre, Vancouver, Canada, Bramwell Tovey, conductor
Commissioned by Vancouver Biennale, in celebration of the 2014-2016 Open Air
Museum installations, with partial funding from the Canada Council for the Arts
and the Buschlen Mowatt Nichol Foundation

Graffiti Mashup for full orchestra (2015) 7'

From *Biennale Snapshots*
Instrumentation: 3(picc)-3(EH)-3(Eb, BsCl)-3(Cbsn); 4-3-2-1-1; timp + 3 perc; hp, pno;
strings (at least 12-10-8-7-6)
Premiere: September 26 and 28, 2015 by Vancouver Symphony Orchestra, in Orpheum
Theatre, Vancouver, Canada, Bramwell Tovey, conductor
Commissioned by Vancouver Biennale, in celebration of the 2014-2016 Open Air
Museum installations, with partial funding from the Canada Council for the Arts
and the Buschlen Mowatt Nichol Foundation

Violin Concerto No. 2: Of Snow and Ice for violin and orchestra (2014) 20'

Instrumentation: vln solo; 2(picc)-2(EH)-2(BsCl)-2(Cbsn); 4-2-3-1; timp + 2perc; hrp, pno; strings

Premiere: February 28, 2015 by Jonathan Crow, violin and the Toronto Symphony, Peter Oundjian, conductor

Commissioned by The Toronto Symphony through a grant from the Canada Council for the Arts

Dust Devils for orchestra (2011, rev. 2014) 10'

Instrumentation: 3-3-3-3; 4-3-3-1; timp + 3 perc; hrp, pno; strings

Premiere: July 30, 2011, Greensboro, NC, Eastern Festival Orchestra, conducted by Gerard Schwarz

Commissioned by the Eastern Music Festival for its 50th Anniversary

Harp Concerto for harp, strings, and percussion (2013) 23'

Instrumentation: harp solo; 2 perc - marimba, vibraphone, glockenspiel, crotales, bass drum, tenor drum, tom-toms, congas, suspended cymbals, tambourine, low temple block; strings

Premiere: February 13, 2014

Commissioned by a consortium of ensembles comprised of Alabama Symphony (AL), Badische Staatskapelle Karlsruhe (Germany), Metropolis Ensemble (NY), the Phillips Collection (DC), and San José Chamber Orchestra (CA); with harpist Bridget Kibbey

Aqua for orchestra (2012-2013) 5'

Instrumentation: 2-2-2-2; 4-2-3-1; timp +2 perc; hrp, pno; strings (at least 11-9-7-5-3)

Premiere: June 2013 with Mei-Ann Chen conducting

Canadian premieres: by the Toronto Symphony as part of their Eastern Canada tour April 2014 with Peter Oundjian conducting

Commission: Chicago Sinfonietta as part of "ChiScape," a project commissioned by Chicago Sinfonietta for their 25th Anniversary season, based on inspirations from iconic Chicago buildings

Violin Concerto (2010-2011) 21'

Instrumentation: violin solo; 1-1-1-1; hrn, tpt; 2 perc, hrp; strings

Premiere: September 15, 2011, New York, NY; Kristin Lee, solo violin, Metropolis Ensemble

Commissioned by Kristin Lee and Metropolis Ensemble through the DeRosa Family Fund

Full work released in 2012 by Metropolis Ensemble on the Naxos Canadian Classics Label

2013 Juno Award for “Best Classical Composition of the Year”

Piano Concerto *Dreamscapes* for piano and orchestra (2009) 25’

Instrumentation: piano solo; 1-1-1-1; 1-1-1; 2 perc; strings

Premiere: November 19 and 20, 2009; Le Poisson Rouge, New York, NY; Jenny Lin, piano, Metropolis Ensemble with Andrew Cyr, conductor

Commissioned by Metropolis Ensemble through the DeRosa Family Fund

Full work released in 2012 by Metropolis Ensemble on the Naxos Canadian Classics Label

***String Sinfonietta* for string orchestra (2008, rev. 2011) 18’**

Premiere: May 2008, San José, CA, San José Chamber Orchestra, Barbara Day Turner, conductor

Commissioned by San José Chamber Orchestra

***Butterfly Variations* for string orchestra (2005) 18’**

Premiere: June 5, 2005, San José, CA

Part of *Music Alive!* composer-in-residence program with the San José Chamber Orchestra, co-sponsored by Meet the Composer and the American Symphony Orchestra League

***Pizzicato* for string orchestra (2001) 4’**

Third movement of String Quartet; arrangement for string orchestra

Premiere: December 2001, San José Chamber Orchestra, Barbara Day Turner, conductor

Commissioned by the Composer Assistance Program of the American Music Center

***Three Love Songs in Chinese* for soprano and orchestra (2001) 12’**

Text: Chinese Love Poetry in Mandarin

Instrumentation: soprano solo; 2-2-2-2; 2-2-1; 2 perc; hrp, pno; strings

Composition submitted towards a Doctor of Musical Arts from The Juilliard School

***Concertino Notturmo* for flute, harpsichord, and strings (1999) 15’**

Instrumentation: flute solo, harpsichord solo, strings

Premiere: June 2001, San José Chamber Orchestra, Barbara Day Turner, conductor

Commissioned by San José Chamber Orchestra

Blaze for full orchestra (1998) 13'

Instrumentation: 3-3-3-3; 4-3-3-1; timp + 3 perc; hrp, pno; strings

Premiere: May 4, 1998, Seattle Symphony, George Cleve, conductor

Commissioned by the Seattle Symphony through a grant from the Canada Council

LARGE ENSEMBLE WORKS

Indigenous Rites, Concerto for baritone saxophone and brass band (2013) 12'

Instrumentation: Baritone saxophone solo; British Brass Band

Premiere: October 20, 2013, St. Laurence Center for the Arts, Toronto, Ontario, Wallace Halladay, saxophone, James Gourlay, guest conductor

Commissioned by the Hannaford Street Silver Band through a grant from the Canada Council for the Arts, to celebrate its 30th Anniversary season

The Shaman Speaks for saxophone choir or clarinet choir (2009, rev. 2012) 4'

Original version for clarinet choir, arrangement made for saxophone choir

Premiere: December 2012, University of Toronto saxophone choir, directed by Wallace Halladay

Gamelan Grunge for mixed ensemble (2012) 8'

Arrangement of *Kreasi Mekanis Mainan* ("Mechanical Toys")

Instrumentation: alto saxophone, drumset, piano, electric guitar, violin, cello, double bass

Premiere: September 2012 by CONTACT Contemporary Ensemble, Toronto, Ontario

Kreasi Mekanis Mainan ("Mechanical Toys") for samara dana gamelan ensemble (2012) 8'

Premiere: December 2012 at Queens College, NY

Commissioned by Queens College, Gamelan Yowana Sari through Queens Council on Arts

CHAMBER WORKS

String Quartet No. 5: "Spiraling" (2021) 13'30"

Premiere: February 11, 2022, Lafayette String Quartet, University of Victoria, British Columbia

Commissioned by the Lafayette String Quartet through the B K Weigel Fund

Sparks for flute, yangqin, and percussion (2021)

Premiere: 2022 by the Tangram Collective in London, UK

Commissioned by the Tangram Collective

Corona Morphs for pierrot ensemble with percussion (2021) 15'

Instrumentation: flute, clarinet, violin, cello, piano, percussion

Premiere: November 29, 2021, Standing Wave Ensemble in Vancouver, Canada

US Premiere: June 17, 2022, by the American Modern Ensemble, Mostly Modern
Festival in Saratoga Springs, NY,

Commissioned by Standing Wave Ensemble

(Un)Wandering Souls for percussion quartet (2021) 3'

Premiere: March 18, 2021 (virtual)

Commissioned by Cambodian Living Arts and Metropolis Ensemble

String Quartet No. 4: "Insects and Machines" (2019) 12'

Premiere: May 5, 2019, American String Quartet, Red Bank, NJ

Commissioned by Red Bank Chamber Music Society

Shifting Landscapes for piano quartet (2018) 4'

Instrumentation: violin, viola, cello, piano

Premiere: November 15, 2018, Ensemble Made In Canada at the Jane Mallett Theatre at
St. Lawrence Centre for the Arts, Toronto, Ontario, Canada

Included on Ensemble Made In Canada's "Mosaïque" album (Canadian Music Centre)
which won 2021 Juno Award for "Classical Album of the Year: Solo or Chamber"

Frenetic Memories for clarinet quintet (2017) 15'

Instrumentation: clarinet, string quartet

Premiere: November 9, 2017, Lincoln Center

Commissioned by The Chamber Music Society of Lincoln Center, The Philadelphia
Chamber Music Society, and Chamber Music Northwest with the support of the
CMNW Commissioning Fund

Bounce for horn, violin, and piano (2016) 12'

Premiere: November 24, 2016, James Sommerville, horn, Scott St. John, violin, and Peter
Longworth, piano, in Toronto, Ontario, Canada

Commissioned by Women's Musical Club of Toronto

Billy Collins Suite (2008, rev. 2016) 12'

Instrumentation: clarinet, cello, piano, narrator

Premiere: May 4, 2008, by Music in the Loft (MITL) Chicago, IL

Commissioned by MILT, John Bruce Yeh, clarinet, and the Lincoln Trio

Miniatures for clarinet quintet (2005, rev. 2016) 13'

Instrumentation: clarinet, string quartet

Premiere: November 19, 2005, John Bruce Yeh, clarinetist of Chicago Symphony, and the
Maia Quartet as part of the Loft Chamber Music Series, Chicago, IL

Commissioned by Music in the Loft

The Voices Inside My Head for 3 percussionists (2014) 15'

Premiere: August 6, 2014, Bowdoin, ME, with Luke Rinderknecht, Christina Manceor,
and Tony Guarino

Commissioned by The Bowdoin International Music Festival for their 50th Anniversary

Twist for guitar and violin (2014) 13'

Premiere: April 25, 2014, Jason Vieaux, guitar, and Kristina Lee, violin, Philadelphia, PA

Commissioned by Astral Artists for Kristin Lee and Jason Vieaux with an NEA grant

String Quartet No. 3 (2013) 11'

Premiere: August 30, 2013, Banff, AB, Canada

Commissioned for the 11th Banff International String Quartet Competition

Co-commissioned by The Banff Centre and the Canadian Broadcasting Corporation

Birdsong for violin and piano (2011) 10'

Premiere: June 22, 2012 in Wilmington, DE, with Kristin Lee, violin and Conor Hanick,
piano; additional performance at Kimmel Center, Philadelphia in September 2012

Commissioned by Delaware Chamber Music Festival through the DeRosa Family Fund

Javanese Court Song for intermediate flute and piano (2011) 3'

Premiere: New Jersey Music Teachers Association Conference

Commissioned by the New Jersey Music Teachers Association

String Quartet No. 2 (2009) 18'

Premiere: April 23, 2009, by the Shanghai Quartet at the Freer Gallery, Washington, DC

Commissioned by the Shanghai Quartet

Night Impressions for Traditional Chinese Instruments (2005) 18'

Instrumentation: erhu, dizi, pipa, 2 perc.

Premiere: November 5, 2005 by Music From China, at Merkin Concert Hall, New York,
NY

Commissioned by Music From China through a grant from the Jerome Foundation

String Quartet No. 1 (2001-2003) 18'

Premiere: January 2004, Avalon String Quartet for the Columbus Chamber Music Society, OH

Commissioned by the Composer Assistance Program of the American Music Center

Chanted Rituals for trumpet/flugelhorn and percussion (2002) 14'

Premiere: April 28, 2002, by The Modern Trio (member of the Lausanne Chamber Orchestra), Lausanne, Switzerland

Commissioned by The Modern Trio

Pizzicato for string quartet (2001) 4'

Third movement of *String Quartet No. 1* – may be performed separately

Recording on Telarc Label with Ying Quartet, released January 2008

Scherzo for piano trio (1998) 4'

Instrumentation: violin, cello, piano

Commissioned by Friends of Today's Music, part of Music Teachers' Association of California

Rhapsody for trumpet and piano (1995) 8'

Premiere: July 7, 1995, by Jens Lindemann, trumpet, and David Morox, piano. Premiered at the Banff Arts Festival, Banff Centre for the Arts

Commissioned by Banff Centre for the Arts

SOLO WORKS

Apéritif for solo trumpet (2021) 1'30"

Instrumentation: trumpet in Eb

Premiere: September 14, 2021, Mary Elizabeth Bowden, trumpet, at the Festival of New Trumpet Music, New York City, NY

Commissioned by Mary Elizabeth Bowden with funding from Shenandoah Conservatory

The Ice Is Talking for solo percussion and electronics (2018) 12'

Premiere: July 7, 2018, Banff, AB, Canada, with Aiyun Huang, percussion, and Henry Ng, sound engineer

Commissioned by Banff Centre for Arts and Creativity for percussionist Aiyun Huang

Humanoid for solo cello and prepared electronics (2017) 14'

Premiere: August 27, 2017, Michael Katz, cello, Crescent City Chamber Music Festival, New Orleans, LA

Commissioned by Manhattan Chamber Players, Arts on the Ave., International Contemporary Ensemble, Rachel Mercer, San José Chamber Orchestra, Astral Artists

Glimpses for prepared piano (2006, rev. 2016) 10'

In three movements

Premiere: April 2006, Jenny Lin at the Miami ISCM Festival

Commissioned by Jenny Lin

Third movement recorded by Rei Hotoda on the Signpost Label

Full work released in 2012 by Metropolis Ensemble on the Naxos Canadian Classics Label

Sketch for cello and electronics (2015) 4'

Premiere: December 7, 2015, Michael Katz, cello, Le Poisson Rouge in New York, NY

Commissioned by Manhattan Chamber Players

Keeping Time for solo piano (2011) 4'

Premiere: November 19, 2011, New Jersey Music Teachers Association Conference

Commissioned by the New Jersey Music Teachers Association

Primitive Dance (2011) and Folksong (2011) for intermediate piano

Premiere: November 19, 2011, New Jersey Music Teachers Association Conference

Commissioned by the New Jersey Music Teachers Association

Silhouettes for solo erhu (1997) 5'

Premiere: March 12, 1997 by Wang Guo-Wei, at Clark Studio Theater, New York, NY

Master of Music degree project

VOCAL/CHORAL WORKS

Two Opera Scenes: Grover and Friends/Alarm (2021) 8'

Text by Royce Vavrek

Instrumentation: soprano and one percussionist: porcelain bowls, metal chimes, glass bowls, small tam-tam, wooden planks, brake drum, tenor drum, kick drum

Premiere: November 26, 2021

Commissioned by Edmonton Opera as part of the Wild Rose Project

Pot Roast à La RBG for voice and piano (2018) 4'

Premiere: June 8, 2018 release on Cedille Records

Commissioned by Jane and James Ginsburg in celebration of Ruth Bader Ginsburg's 80th birthday

Yunnan Folk Songs (2011) 19'

Instrumentation: Mezzo-soprano, baritone, fl-ob-cl; sheng horn (Chinese reed); 2 perc;
string quartet

Premiere: March 22, 2011, Katie Calcamuggio, mezzo-soprano; Brad Jungwirth,
baritone, Fulcrum Point New Music Project, conducted by Stephen Burns,
Chicago, IL

Commissioned by Fulcrum Point New Music Project through a grant from the MAP Fund

Sanci Kuni (2010) 4'

For mixed a cappella choir:

Premiere: May 28, 2010, Suwon, South Korea, Suwon Civic Chorale, In-Gi Min,
conductor

Commissioned by Suwon Civic Chorale

Kecak Attack! (2008) 4'

For mixed a cappella choir

Premiere: May 28, 2010, Suwon, South Korea, Suwon Civic Chorale, In-Gi Min,
conductor

Commissioned by Suwon Civic Chorale

Recommendation (2008) 7'

For mixed a cappella choir and 2 percussion

Premiere: May 28, 2010, Suwon, South Korea, Suwon Civic Chorale, In-Gi Min,
conductor

Commissioned by Suwon Civic Chorale

Six Haiku for baritone and piano (2004) 10'

Premiere: May 25, 2004, Symphony Space, NY, as part of the Vox Series sponsored by
New York City Opera and American Opera Projects

Commissioned by the Vox Series

Kecak! (2004) 4'

For mixed a cappella choir

Premiere: April 20, 2004, Pacific Mozart Ensemble, Richard Grant, conductor, San
Francisco, CA

Commissioned by Pacific Mozart Ensemble

Songs of Childhood for soprano and piano (2002) 8'

Premiere: May 2002, Karen Holvik, soprano, Laurent Philippe, piano, in Tuscany, Italy
as part of a residency sponsored by the Atlantic Center for the Arts
Commissioned by Atlantic Center for the Arts

Night Songs (1999) 18'

Instrumentation: Mezzo-soprano; fl-ob-cl-bn; hn-tpt-tbn; perc-hrp-pno; 2 vlms, vla, vlc,
db
Premiere: April 19, 1999, Pittsburgh, PA, Viveca Genaux, mezzo-soprano, Pittsburg New
Music Ensemble, David Stock, conductor
Commissioned by Pittsburgh New Music Ensemble

OPERA WORKS

The Legend of Sleepy Hollow for operatic voice (2006)

Premiere: October 31 - November 5, 2006, A Shadow Puppet Production, premiered by
Drama of Works at the Abrons Arts Center, New York City, NY,
Commissioned by Drama of Works
Based on the Washington Irving short story of the same name

The Night Singer (2004)

Instrumentation: soprano, tenor, bass-baritone, piano
Premiere: October 7 and 8, 2004, Amy Van Roekel, soprano, Enrique Toral, tenor, and
Derrick Ballard, bass-baritone, Brooklyn, NY
Commissioned by American Opera Projects as part of the "Composers and the Voice"
series